



Project Based Learning and Assessment

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Assessment of interactive and presentational skills through technology are part of the Curriculum

SPANISH 01 - NOVICE

1. Participation grades	20%
2. Homework (Tarea)	10%
3. Quizzes	20%
4. Group Video Project	10%
5. Exams	20%
6. Final Exam (written and oral)	20%

SPANISH 04 - ADVANCED

1. Bi-weekly participation	20%
2. Oral presentation	5%
3. Compositions (4)	10%
4. Exams (5)	25%
5. Final Exam (written and oral recording)	20% + 10%
6. Critical essay	10%

Factors that allow this:

- Small classes
- Hours of instruction
- LRC – Language Resource Center



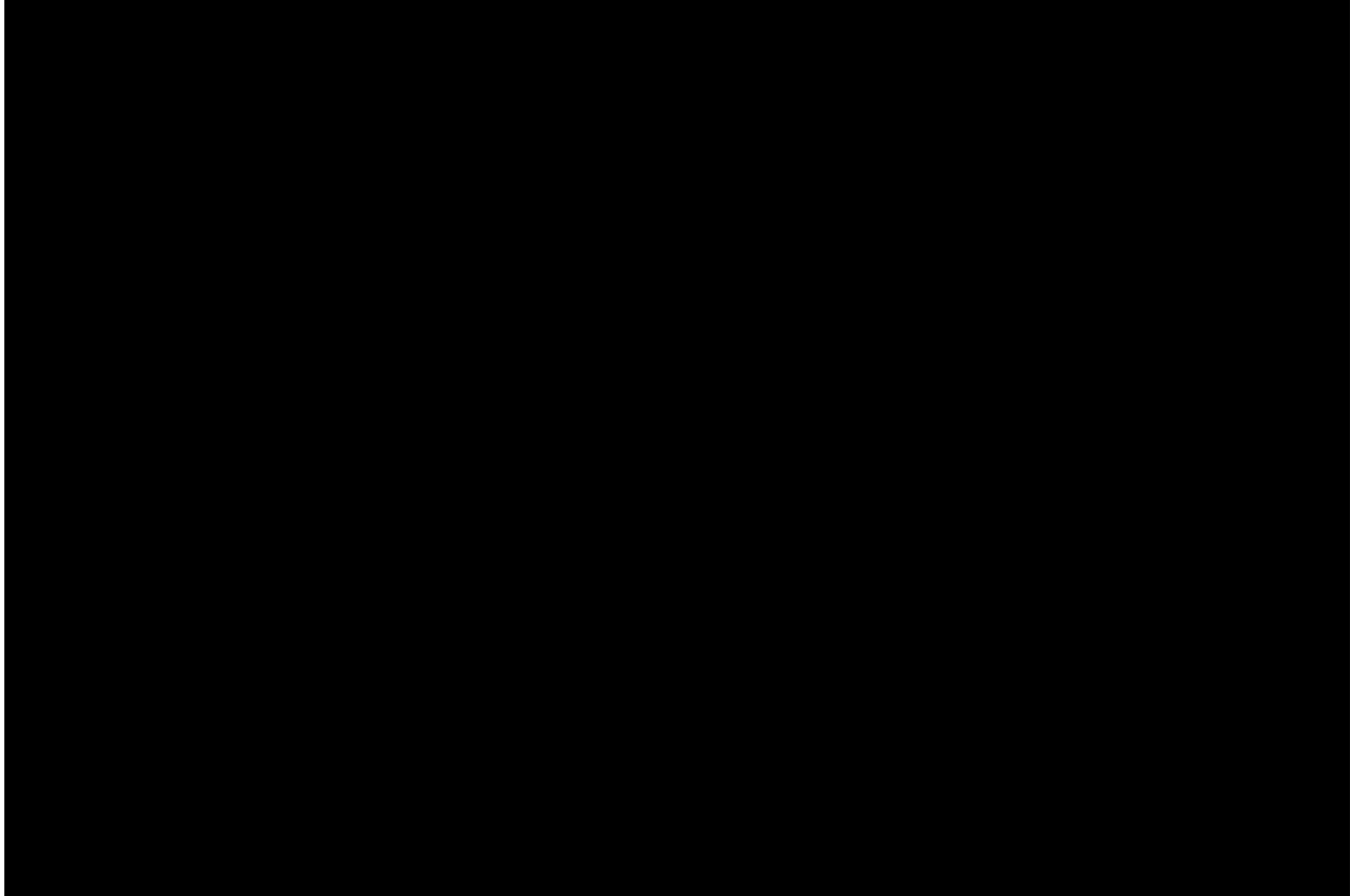
Ways to assess

- Video projects
- Retelling
- Discussion forum
- E-mail interaction
- Recordings
- In LRC Collaborative Projects

Samples

- **Video project**
 - ➔ **Advertising a product**
 - ➔ Standards – ACTFL Guidelines
 - ➔ Domains
 - Task completion
 - Content /comprehensibility
 - Level of discourse / functions
 - Fluency
 - Vocabulary
 - Language control
 - Cultural awareness

Video Project Example



Samples

- Retelling and recording
- ➔ Vientos de agua
 - - See the Video clip
 - - Retell de scene and dialogue
 - - Answer questions
- ➔ Standards
- ➔ Domains

Samples

- **Final exam – Oral recording**
- Course: Spanish 4
- Proficiency: Advanced
- Standards: ACTFL
- Skill: Speaking
 - ➔ Answer questions
 - ➔ Give general opinions

¿Cuáles son los temas que hemos visto en las lecturas?

¿Qué relación existe entre el arte y la política? ¿Qué piensas?



Recording Samples

I think that an important trait that is very prevalent in the books is the family since many of the books that we have read explore topics about the family especially conflicts that exist in each family and the formation of informal families. In Neruda's *el Cartero* (The Postman) and *Los Ojos del perro siberiano* (The Eyes of the Siberian Dog) we have seen narrators that have their own problems with their nuclear families, and, at the beginning of *El Cartero* (The Postman), the narrator is very frustrated because he cannot be the son that his father wants, and the interactions with his father are very tense because the father does not want his son to continue being idle...spending money at the movies. And, even though the narrator in *The Eyes* is younger and is in a world that is completely different from the one in *The Postman*, the story is about very similar problems in his relationship with his family. Because his father is so strict and intolerant like the postman's father, he establishes a stronger relationship with his grandmother because she is the only person that can be against his father without consequences. This theme also appears in *The Postman* because the postman establishes a relationship with Neruda which is closer than his own relationship with his father, and, although in both cases, Neruda and the grandmother are not part of the most immediate or nuclear family, they play more important roles than the real fathers and that is...



Recording Samples

I think the relationship between art and politics is very important. In general, a work of art reflects its own social and political contexts; in this way, art is a remark upon these contexts and correspond to the artists themselves to determine if the work of art criticizes these contexts. Art can be a powerful way of criticizing the society, also it can be a call for change; in this way, art can serve a very important political purpose.

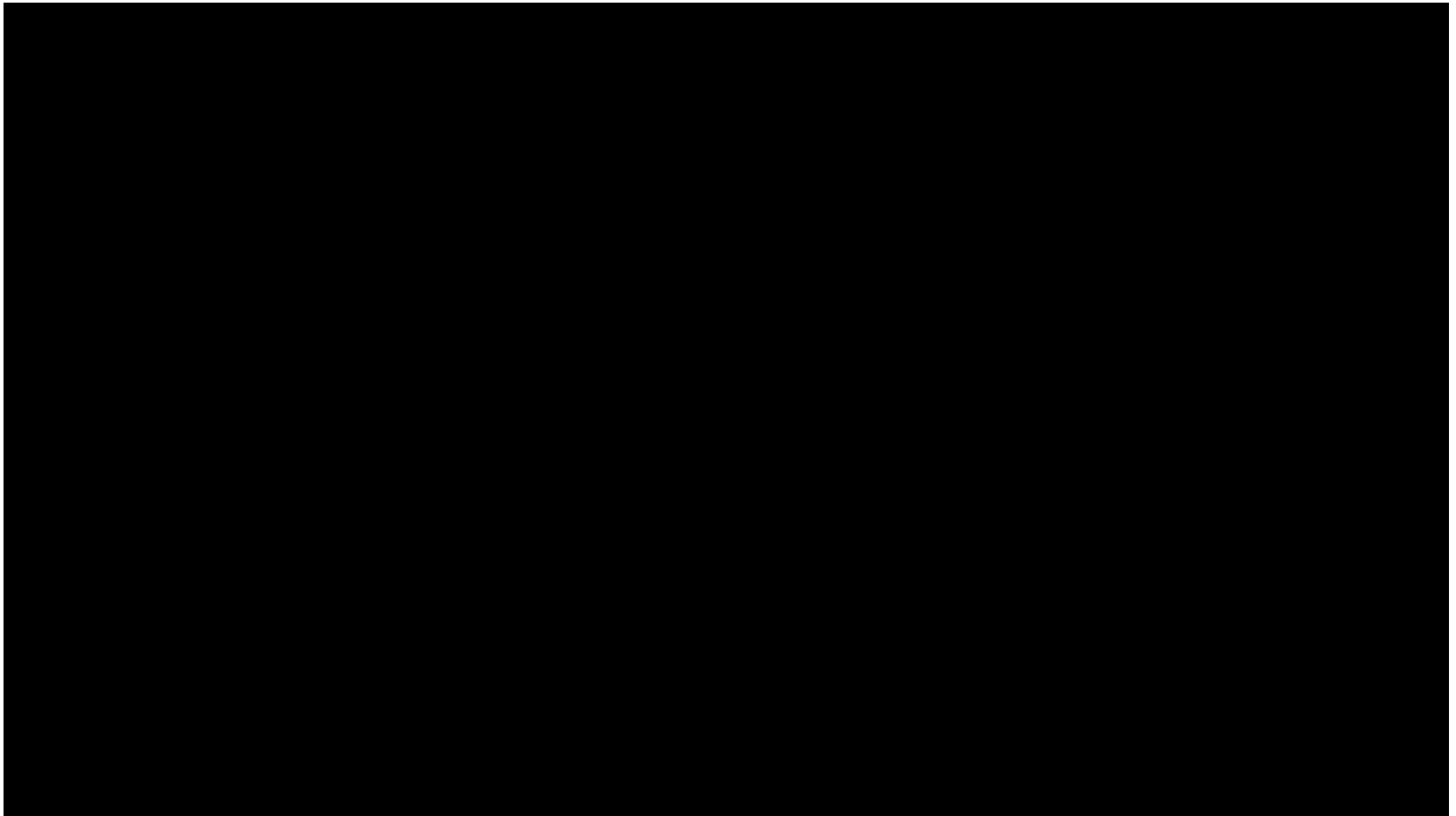
In LRC Collaborative Projects

- Intermediate Spanish (ACTFL Intermediate Mid/High)
 - Chapter final tasks
- Using technology to create a product allows students:
 - Research, share and organize information.
 - Integrate different skills to deliver a message exploring visual communication.
 - Produce language closer to real-world context.

Collaborative Projects Sample: NGO Video

- Promote a NGO (groups of 2 or 3)
 - Group discussion about of a NGO they brought to class (3')
 - I present the first part of the project and go over the grammar.(5')
 - Group work (20')
 - NGO name and logo
 - Problems they want to solve
 - Proposal to solve those problems
 - How they are going to finance the project.
- Recording the institutional video (20')
 - No more than 1:30'.
 - All of them have to participate.
 - Try not to read.
 - Use discourse markers.

Video Sample



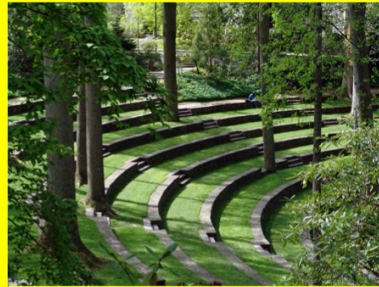
Collaborative Project Sample: Brochure

- Write a Brochure for Foreign Students
 - Group discussion about most important cultural differences. (5')
 - I present the project and go over the grammar (5')
 - Group work (40')
 - Information they want to include (10')
 - Sections (at least 3)
 - Examples.
 - Visuals.

Brochure Sample (Side 1)

Cosas generales que debes saber sobre los EE.UU.

- En general, no hables español si quieres que otras personas te comprendan, pero muchas personas en Swarthmore te comprenderán porque muchos estudiantes saben más de una lengua
- Debes respetar el espacio personal de otras personas
- La gente mantiene contacto visual durante una conversación más en los EE.UU. que en países hispanos
- El estilo de comunicación es más directo en los EE.UU.
- Puedes confrontar figuras de autoridad si no estás de acuerdo con sus normas o acciones, y muchos estudiantes lo hacen



¡Qué te guste la cultura de Swarthmore y qué tengas un buen tiempo aquí!



Swarthmore
para
Imbéciles
(y extranjeros)

Por Kate y Lee

Brochure Sample (Side 2)



Diversidad

- Uno debe saber que las personas aquí en Swarthmore aceptarán a todas las personas porque hay mucha diversidad de religión, opiniones políticas, género, y otras
- No hagas suposiciones sobre una persona antes de conocerle
- Recomiendo que hables con muchas personas con ideas diferentes de tuyas porque puedes aprender más
- No es verdad que todos los estudiantes sean Quaker



La vida social

- La gente no besa personas cuando se saluda a otras
- Es importante tener amigos, porque amigos son todos
- Todo el tiempo, hay cosas para hacer que puedes encontrar si buscas
- No esperes que la comida de otros países en Sharples será como la comida en los países



La vida académica

- Que puedas completar toda tu tarea!
- Uno debe asistir todas sus clases, y si no puedes hacerlo, hablas con la profesora antes de la clase
- Toma clases que son interesantes y útiles, como Español 003
- Recuerda que necesitas tener tiempo por todas las cosas que quieres hacer, como tus clases, deportes, clubs, y otras cosas

Collaborative Projects

- Effectiveness
 - Originality
 - Task Completion
 - Effectiveness of message:
 - Functions
 - Information/details/visuals
- Language (Speaking/Writing)
 - Structures
- Vocabulary
- Organization
- Written Summary (mechanics)